

THE DOUGLAS PINION

STUDENT—FACULTY—STAFF—COMMUNITY

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Douglas College

COULD BRING 'GRIEF', SAYS PRESIDENT

Student Society supports union

Spokane students visit Douglas

BY EILEEN DONOVAN
Pinion Staff

Douglas College had 17 graphic students from Spokane Falls Community College visiting the Richmond and Surrey Campuses February 25 and 26.

Douglas Co-ordinator Peggy Cromer said the students were here to orientate themselves with Canadian educational institutions and to compare the Graphic Arts program at Douglas College to that of Spokane Falls.

Spokane Falls Community College has been in existence for more than 25 years and many of the programs offered there are similar to those at Douglas College.

Four Richmond campus and two Surrey campus students acted as hosts for the Spokane group and took them to various art galleries and design studios as part of their orientation.

The age of the Spokane students varies from 20 to 35.

The group arrived in Richmond on Sunday, February 22, and left on Sunday, February 28.

Accommodation for the students was provided by the Motel 2400 on Kingsway in Vancouver and between orientation the students did a lot of sightseeing, including a visit to Victoria.

Exchange visits like this are encouraged by Douglas College as it gives a better understanding of the educational differences between Canada and the United States.

The split of Douglas College, becoming official on April 1, 1981, will not affect the existing Graphics program. In fact, the program will probably switch from the present institution of Douglas College to the new Kwantlen College.



Graphic Arts students from Spokane listen as Douglas College Co-ordinator, Peggy Cromer, explains program to them.
Tom Lutz Photo

Douglas College Student Society initiated a precedent-setting motion at its February 16th meeting by deciding to actively show support for the striking B.C. Telephone Employees Union.

BY BARRY GERDING
Student Society Editor

This support will be shown by Council not paying phone bills until the strike is settled.

The driving force behind the motion, vice-president Kim Manning, stated that B.C. Telephone, a foreign-owned corporation, is not bargaining in good faith with the union and that the student society should demonstrate its disapproval.

Manning went on to say that, "it is time this student society stopped being so insular and grew up. We are after all a community college so we should take a more active role in matters which concern the community."

He argued further that by not voicing its opinion, the student society is implicitly favoring management and this is an insult to the sons and daughters of current B.C. Telephone employees who are attending Douglas College.

President Kevin Hallgate agreed in principle with the move but voiced some concern about the "grief" that the college might endure later as a result of this action.

New presidents bare plans for colleges

BY KENNETH THORBURN
Pinion Staff

Anticipated student growth, changes in educational demands and a de-emphasizing of institutional learning are some of the challenges facing Kwantlen College, stated its new president, Anthony Wilkinson, at a press luncheon in New Westminster on Friday, February 21.

The press luncheon was held to introduce the community to the new president of Kwantlen College and Douglas College, Bill Day, who presently is the principal of the New Westminster campus.

Day outlined briefly in his speech that plans are underway to bring Douglas College into a closer working relationship with other post-secondary schools in the area.

He stated that both colleges would have closer ties with the communities, so that special needs of adult education, women's programs, and vocational and career programs can be more fully met.

Kwantlen will aim to fulfill a need for increased vocational and career courses, while Douglas will try to meet the requirements for more academic and laboratory type courses.

Kwantlen will comprise the present campuses at Langley, Surrey, Newton and Richmond, while Douglas College will contain the Agnes Street Centre, Coquitlam, Maple Ridge and New Westminster campuses.

Kwantlen College will serve the needs of the south side of the Fraser River while Douglas College will meet the needs of the people on the north side.

With the completion of the new campus in New Westminster, Douglas College will become centralized. Kwantlen College may have problems with temporary campuses although new buildings are in the planning.

The present student enrollment of about 3,000 students is expected to double in the next five years while the population in the Kwantlen area could double within the next 10 or 15 years.

These are but a few of the challenges that face the two new presidents, but as Wilkinson said, "There is nowhere else I would rather be in Canada at this time."

See full text
of presidents'
speeches
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Booze cruise set April 10

The Student Society has announced a price of \$15 per ticket for the "Booze Cruise" scheduled for April 10.

The high ticket prices are required to cover expenses that will be incurred, according to the society.

These include: \$1400 to rent the boat, \$1800 to cater food, and \$500 for bouncers and a damage down payment. Total cost for the cruise will be \$3,700, the cheapest rate possible.

In order for council to break even on 250 tickets available for sale, it is necessary for them to charge \$15 per ticket.

Ticket sales are expected to begin in the near future for this year-ending gala event.

Day sees Douglas coming of age

BY BILL DAY
Douglas College President

THE NEW DOUGLAS COLLEGE

Following are complete texts of the speeches delivered by Wilkinson and Day:

The dividing of Douglas College is a clear sign that the former suburbs to the east and south of Vancouver are coming of age. They are once again becoming communities in their own right rather than being dormitories of Vancouver, completely dependent on that city's economic, cultural and educational resources.

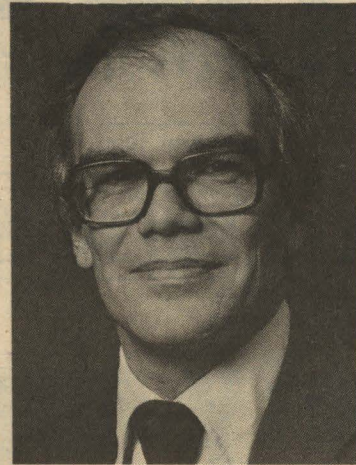
This trend first became evident in the development of the

Coquitlam and Burnaby industrial base, Richmond's commercial warehousing and transportation complexes, and the establishment of Simon Fraser University as an offset to the University of British Columbia.

These municipalities—about 25% of British Columbia's population—have been underserved in post-secondary educational and training facilities. This statement holds true, whether we look at actual facilities available to local people, or to participation rates in post-secondary academic, vocational, or technological programs.

On the north side of the Fraser, Douglas College will be looking forward to serving the adult population of Maple

Ridge, Coquitlam, New Westminster and Burnaby. We will be working more closely with



Bill Day—Douglas' new president.

our constituent school districts, to assure tie-in with the secondary school and adult education programs.

We have already held discussions with Simon Fraser University on joint projects. Our new building in New Westminster has been designed to complement those at the British Columbia Institute of Technology and the Pacific Vocational Institute in Burnaby. These facilities in downtown

New Westminster will allow many more training opportunities for people of the North Fraser Region in health, business, social service, technical and arts related occupations. In

addition, they will offer high caliber opportunities for academic programs and adult education programs designed to complement those of our constituent school districts.

While New Westminster's historic central role as a trading center will be strengthened because of the excellent cultural and recreational facilities designed into the new building, the campus will clearly be a regional centre. Continued development of services to Maple Ridge, Coquitlam, and Burnaby will be a major concern of the new board, the college staff, faculty and administration.

We are looking forward to getting on with the job.

Wilkinson speaks of Kwantlen challenges

ANTHONY WILKINSON
Kwantlen College President

The Future of Kwantlen College

As President-Designate of Kwantlen College, I welcome this opportunity to meet with representatives of the media to discuss the challenges and opportunities facing Kwantlen in the coming years. I speak of challenges rather than problems because a challenge only becomes a problem if the available resources, both human and physical are mishandled so that the potential for creative solutions degenerates into introspection, negativism, and opposition.

Kwantlen will be formed, as you know, by the division of Douglas College into two parts. Kwantlen will serve the area south of the Fraser comprising Richmond, Delta, Surrey and Langley. The initial challenge is therefore to ensure the recognition of the new college by the students and communities it serves. The quality of any academic institution is judged largely by the competence of its graduates. Kwantlen will continue to stress the academic excellence which made Douglas the jewel in the community college system of British Columbia. The present high level of community acceptance will be further developed and even closer links established. The provincial universities have already accepted our university transfer students in the same way that they have traditionally been accepted from the old Douglas College.

Despite a common parentage, Kwantlen is no clone of Douglas II. Many similar programmes will continue to be offered by the two new colleges, but the differing societal needs of the two college regions will result in different mixes of academic offerings which will be systematically introduced on a managed basis over the coming

years. Any post-secondary academic institution is organic in nature and must accept changes as inevitable and part of its academic mandate. To deny change in an academic institution such as Kwantlen is to predetermine academic obsolescence and inevitable decline.

Various obvious challenges suggest that this cannot be the future for Kwantlen. It is demonstrably arguable that the areas to be served by the college will be the major area of population growth in British Columbia—and possibly in Canada. The population of Kwantlen's catchment basin could well double in the next ten or fifteen years. As it is, the initial student population of 3,000 is expected to double in the next five years alone. No small part of this startling growth pattern will be attributable to a growth in economic activity in the region. It will be led by an increase in the industrial sector as the attractions of the lower mainland cause a weakening of economic activity in the centre of Canada. Such growth will create new academic, structural, and space challenges for Kwantlen which will require all the many talents of the Kwantlen community if they are to be met in a constructive manner.

Another challenge lies in the fact that our new college is housed on four discrete campuses extending from Richmond to Langley. They are served by a somewhat limited system of public transportation. With ever-increasing costs of private transportation, students are likely to become even more disenchanted by the prospect of travelling great distances to attend college.

When coupled with the anticipated population growth of the region we are likely to see the basic range of programmes eventually offered at each major campus with local specialties offered where needed. The changing economic pattern of the south Fraser Region could also result in the introduction of

a different range of programmes in technology than that which presently exists. Given this anticipated pattern of academic growth in response to societal need, the incipient challenge of guaranteeing similar quality of similar courses and programmes across all four campuses will become paramount. To this end we shall establish a college-wide academic council to facilitate academic change and growth and to monitor academic quality.

One of the greatest challenges facing our new college is found in the dispersed nature of Kwantlen. With some 3,000 F.T.E. (full-time equivalent) students enrolled in the three major subject areas of university



Tony Wilkinson—Kwantlen's new president.

transfer, career and vocational education, and continuing and community education and located on four campuses, Kwantlen faces major diseconomies of scale which will hopefully decline as student enrollment increases. Unfortunately these diseconomies are ignored in the provincial funding mechanism. It is therefore an essential task of the new administration to develop as lean a structure as possible to ensure the effective and efficient delivery of academic programmes. It is essential that central control and direction be assured while allowing for decentralised deci-

sion-making wherever possible.

One of the more significant challenges facing post-secondary education as a whole is the change which is taking place in the student profile. While the anticipated growth in student population at Kwantlen is largely predicted upon demographic increases, these increases could possibly be out-matched by an increase in adult learners, many of whom will wish to study in a part-time mode. There is a general increase in demand in Canada for courses with a vocational and career emphasis. Courses and programmes for credit will possibly ease out many non-credit offerings, partly because of space constraints. The provision of retraining programmes for an obsolescent work force must be guaranteed. For example, the Bureau of Labour Statistics in the U.S.A. has estimated that more than 50% of existing jobs in the U.S.A. will be made redundant as a result of technological change by 1990. The increase in adult learners with different needs and life experiences than those of the traditional 18-year-old student will necessitate different methods of teaching.

Post-secondary educational institutions must also facilitate the increasing number of women who wish to return to the work force. Women's programmes are now a feature of Canadian academic life and should be expanded where needed to facilitate the return to employment. I do believe, however, that such programmes should, in the main, be transitional. Women are not second-class citizens and are well able to compete in established programmes. We must also expect that increasing numbers of women will enter programmes which have been traditionally regarded as male preserves.

Together with the increasing numbers of adult learners, we are facing a deemphasising of institutional learning with the

development of informatics, education packages provided through radio and television and the concomitant development of distance education. In addition, more formal education is now being provided for employees by government, industry, business and teaching companies. If post-secondary institutions cannot satisfy the needs of the work place, then such developments must be expected to accelerate.

These then, are some of the critical challenges facing Kwantlen in the immediate future. They can be met by harnessing the creative talents of the Kwantlen community. But there is a major obstacle to the realising of the potential of the college and that is lack of space. Kwantlen has a critical space shortage which presently makes any expansion of the student population well-nigh impossible. We do not have enough space even for the required number of faculty offices. Fortunately, the Provincial Government realises the parlous space situation at Kwantlen and I understand that new buildings are in the pipeline and were agreed to when the Douglas College split was proposed. Until our new campuses are built, the debilitating physical environment will remain with us with the possible expansion into even more temporary facilities.

Despite these drawbacks, the feeling of involvement and academic opportunity which so characterises Kwantlen today should be more than enough to carry us through the challenging years ahead. Through the leadership of its Board of Governors and with the support of the South Fraser Communities, the Kwantlen community will, I believe, meet all its challenges successfully and realise its almost limitless potential. I am very pleased to be part of this remarkably exciting development. There is nowhere else I would rather be in Canada at this time.

Student Society strikes at Klan

BY JEFF BEAMISH
Pinion Staff

The Ku Klux Klan has already entered elementary schools and other colleges to handout propaganda, and the Douglas College Student Society is taking steps to keep them out of the college.

"I don't have any problem with them existing," explained Kim Manning, student society vice-president, "as long as they don't start racial hatred."

Manning, who leads the fight against the Klan at Douglas, has

brought several anti-Klan motions through council, one being the "Ban the Klan" petition circulated by the Student Society at every campus.

"What they (The Klan) have done at BCIT and elementary schools in Vancouver," he says, "is to circulate booklets saying non-whites are taking jobs, causing crime, causing housing shortages, and causing violence."

The largest Klan organization in B.C., the Knights of the Ku

Klux Klan, has more than 200 members in the lower mainland, and maintains the secrecy of its members' identities.

There are several Klan dens in the lower mainland, each assigned a specific responsibility.

Manning thinks it's a possibility that the Klan might come to Douglas College, and adds "they have two dens in New Westminster and two dens in Surrey—a college is an easy place to try to distribute their information."

According to Manning the petition is being signed heavily at most campuses, and at New Westminster three pages were filled in just a few hours.

"I'm surprised at the response," he says, adding that, "it shows students are concerned."

Manning doesn't believe the petition is taking away the Klan's rights and says, "democratic rights aren't absolute and aren't without limits—if a group or individual says a group of people don't have rights, then

they themselves shouldn't have rights."

He thinks it's a "good decision by council to distribute the petition, considering the first time he took the motion to council he couldn't even get a seconder."

Another motion Manning pushed through council states that "the student society sponsor a meeting for the B.C. Organization Against Racism to have a speaker in attendance."

No date has been set for these meetings, which should take place at most campuses.

Newspaper course on the move

BY EILEEN DONOVAN
Pinion Staff

After hearing the comments from students about the latest Pinion edition, it is evident the newspaper staff course has come a long way to improve the Pinion newspaper.

The newspaper staff course, known as COM 265, was brought into the Communications program in January 1980 and had 27 students enrolled in the first class. And despite having never worked on a newspaper before, they put out four excellent editions of the paper.

The next newspaper staff class had only eight people but because they were such a small group, they had to work together, and their teamwork turned out three dynamite editions.

This semester there are 13 students in the class (some like the course so much they've come back for a third time).

This particular class has just put out a 16 page paper which took a lot of work, but under the competent guiding hand of in-

structor Charles Giordano the class worked very well together and finished final production of the paper in a mere 6 and a half hours.

Prerequisites for the course are Communications 166 and Communications 167, that is Basic Journalism and Basic Newspaper Production, so that the student has some background knowledge of newspaper writing and newspaper layout.

However, some students in the class right now are taking one of the required courses (having already taken one) along with the newspaper staff course and in order to do this you must have permission from the instructor. So if any of you future journalists have timetable conflicts, don't worry about missing this course because of it.

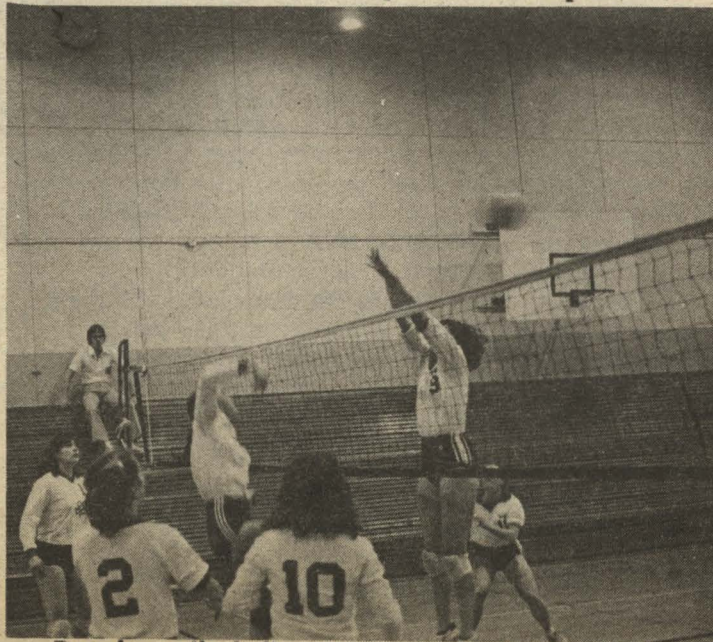
The newspaper staff course is considered to be the most important course in the Communications program, which, by the way, has found more than 70 jobs for students in the 7 years it has been in existence. It just goes to show that it isn't difficult to get a job as a journalist after all.

An advanced newspaper staff course is being considered now for the journalism program this fall, with the basic course teaching the fundamentals of reporting and having students gathering news, and the advance course having the executive staff of editors, advertising and production heads.

The latest word is that most of the journalism program will be moved to the Newton Centre after the official Douglas College split but The Pinion will probably stay at the Richmond campus and this means that newspaper staff courses will stay at Richmond as well.

More than three editions of The Pinion would be put out but the paper itself depends on how much budget College administration can afford for the Pinion otherwise, there would be far more editions of the Pinion than there have been.

Keep this course in mind. In fact, you are urged to take it if Journalism is your goal. Or better yet, drop in sometime to room 326 and see for yourself how a newspaper is put together.



Douglas volleyballer Marguerite Spring spikes ball past Langara blocker in weekend action at New Westminster High on February 28.

Red McNish photo

CUTS restrictions questioned

BY KENN THORBURN
Pinion Staff

In these days of high fuel costs, higher inflation, the falling dollar and possible tuition hikes looming on the horizon, it is nice to know there is an organization such as the Association of Student Councils (AOSC) looking after the interests of students.

One branch of AOSC is the Canadian Universities Travel Services Ltd. (CUTS) which goes to bat for the student to get cheaper airfares, more benefits and other good travel deals.

But there is one segment of the student body that is left out of many of these travel benefits and that is the mature student.

These various age restrictions fall loosely somewhere in the 21 to 35 age bracket, according to which company offers the deals.

This leaves anyone who does not come within these restric-

tions at a disadvantage, especially if they depend upon student loans or other set income levels.

When we contacted the local CUTS office at UBC, a clerk who wished to remain anonymous agreed that the situation did appear to discriminate against the older student.

She stated that it was the CUTS head office and its mediators with the travel industry that were responsible and that they at UBC had to abide by their decisions.

She further suggested there was no reason why any mature student could not petition CUTS to get included in any special package deals if they could qualify in every way but age.

This was in reference to a summer travel-camping trip to Europe offered by CUTS in their Spring '81 Student Traveller guide that limited students to 35 years of age due to the rigors involved.

With the vast difference in age limits it is difficult to know what travel package is available to your age group.

An obvious answer to the problem is to end all age limits and give reduced rates to all students who show financial need or are eligible for student loans.

This way, all who show need for reduced rates will also be able to enjoy the benefits of international travel as can those who can afford the regular rates.

**Got a new
name for
the Pinion?
Drop us
a note**

Apathy a myth

BY DAVE MARSH
Pinion News Editor

Why can't the student society get a full council? Why do intramural events often suffer from a lack of interest? Why do college teams often suffer from a lack of players?

Because people, for the most part, attend a school like Douglas College because they want an education, not because they want or have the time to play basketball or join student council.

A case has been made that there is a problem of student apathy at this school. In terms of the opening paragraph, students are apathetic. All right—but can we realistically expect students of a multi-campus, commuter college like this one to do more than attend classes?

The point is simply that Douglas College isn't like a high school or university. If this were a single-campus school with residence facilities, student apathy would be worrisome. But it is not, and expecting students to act like it is makes for much needless frustration.

There will always be those who will get involved in extra-curricular activities, even at a school like this in which the "drop-in" atmosphere is ubiquitous.

But there also will always be many who will limit their involvement with the college to their education, and no amount of rabble-rousing, soapbox work or name-calling will change their minds.

Nor should it.

Strikes hurt all

BY LES BARTH
Journalism Student

Have you waded through the ankle deep litter along ~~the~~ street downtown lately, or caught a whiff of ~~one of the~~ soggy piles of garbage that have

O-PINION



Discussing future plans for colleges [from left to right] is executive producer for CBC television, Paul Waters; Surrey Leader editor, Stan McKinnon and principal for New Westminster campus Bill Day at Friday, February 21st press conference.

Rod McNish photo

'Butcher' films repugnant

BY WALTER MELNYK
Pinion Staff

Picture the following scene:

A half-nude girl lies trussed up like a sacrificial offering while a grotesque psychopath stalks in with a butcher knife and proceeds to slash and mutilate his victim into a bloody corpse.

The scenario is sensationalistic and repugnant, yet this grim formula provides the main background for a grisly genre of films which have been labelled the "women in danger" pictures.

The fact people are impersonally treated as mere torsoes that scream and bleed, and the fact the majority of those attacked are independent young women is a trend that is alarming and sick.

What is more disturbing is the substantial audiences that these films attract.

Crowds line up to watch these movies that include such "epics" as He Knows You're Alone, The Bogeyman, My Bloody Valentine, and the lurid I Spit On Your Grave (never released in B.C.).

Once inside the theatre the audience is then placed in the role of the killer, as

the camera angles depict the assaults through the eyes of the attacker. The blade is wielded before the camera, the implication being that the audience is using the weapon as it rips at the "uppity libber who deserved it".

Some people may find such pictures entertaining or amusing, but why must so many descend to the levels of such deviants?

Be aware that these are not traditional horror-sus-

pense films that rely on plot and character development to deliver a story. Instead they are gory exploiters that revel in explicit violence and overt anti-feminism.

Once people stop flocking to ogle this celluloid butchery it will no longer be produced. So, next time you catch a movie, cast your vote against this trash by seeing a different film.

It's the only way to halt the big screen rippers.

THE DOUGLAS PINION

The Douglas Pinion is published monthly and is dedicated to the students, faculty and staff of the seven campuses (New Westminster, Surrey, Richmond, Newton, Maple Ridge, Langley and Coquitlam) and to the communities served by the Douglas College school districts. The Pinion is written and produced by the students of the journalism program, under the auspices of the college board. News and production offices are located at Richmond campus, Room 326, 5840 Cedarbridge Way, Richmond, B.C., Canada. Mailing address is P.O. Box 2503, New Westminster, B.C. V3L 5B2. Phone 273-5461, Local 20, Richmond, B.C. Telex: 042-51296.

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COMMENT

Bring home constitution

BY LIZ JAEGER
Journalism Student

After 53 years of procrastination, it's about time someone has finally decided to patriate the constitution unilaterally.

Although it is unfortunate that the premiers of Canada have been unable to reach agreement on an amending formula, they did have their chance to reach a compromise.

The Victoria Conference of 1971 brought the provinces closer to an agreement than at any other time, but as usual, someone disagreed.

Since then, Prime Minister Trudeau's plans have become much more definite. As his deadline approached, the premiers once more failed to reach agreement during the lengthy constitutional conferences of 1980.

It is, therefore, understandable that Trudeau has decided to take matters into his own hands.

The attitude of the premiers seems to be—"well, we see how much you want this Trudeau, we'll make things a little easier for you if you let us have what we want."

They are pushing things a bit too far, and it's getting tiresome. An important matter such as the constitution should not be used as a bargaining tool.

Why there is all this opposition to bringing the constitution home in the first place is a wonder. The shameful phrase "colonial mentality" comes to mind. As an independent country, why do we want our constitution to remain in Britain? What we need is some national pride and spirit—not as British subjects—but as Canadians.

The negative reaction to Trudeau's proposal for an entrenched human rights code is another marvel.

Perhaps the lack of human rights as they now stand may be benefitting some who abuse the power advantage they have, but the majority of Canadians are not in such a position. Most of us are on the receiving end of the law.

Canadians should be grateful that their Prime Minister sees this issue as being important. There are already too many heads of state abusing human rights.

The entrenchment of these rights can only be beneficial to Canadians, but apparently there are those who oppose this notion. Are we a nation of masochists?

It's bad enough that many Canadians, and more than half of the premiers, are disagreeing on the constitutional issue, but now it seems that members of the British Parliament are also opposing Trudeau's plans to patriate.

That the British would go so far as to turn down Trudeau's request seems unlikely. (Also outrageous). However, it is a possibility.

The Bill will probably be passed by the Canadian parliament and then go on to Britain. If it fails there, it will be the British who will have to face the outrage of Canadians. The age of imperialism is over and hopefully the British will recognize this.

Trudeau is the Prime Minister and was elected to represent the people. Ideally, he has the interest of all Canadians at heart.

Lougheed, Levesque, Bennett, Peckford, Lyon, and MacLean, are premiers. They have the interest of their provinces at heart. The constitution is a national issue, not a provincial issue.

Trudeau has tried to include the premiers in his plans to bring the constitution home, but this has failed.

Trudeau must now do what he sees as being the best solution for all Canadians.

Love vs. beauty

DARRYL BERNSTEIN
Editorial Page Editor

I always challenge myself to define the hidden mystery of beauty, specifically physical beauty and its limitations on love.

Conventional thinking suggests that beauty exists in the eye of the beholder. It strikes me as equally possible that beauty is in the eye of the beheld, but not all great beauties conform to the traditional standards.

Personality is a hidden quality of beauty that only surfaces through communicative effort.

For example, at a casual glance many women do not seem to be endowed with classically beautiful features, however, after talking for awhile the qualities of beauty show.

This suggests that great beauty has something to do with a sense of self-worth and positive thinking. Reassured often enough of its own desirability, the ugly duckling may present itself and actually be received as a swan.

Confined to relationships, beauty has little to do with love, and something to do with infatuation.

Love built on beauty cannot survive since beauty alone is too superficial to withstand the demands of an intense relationship.

But it's very easy to be swept away by beauty, as vulnerable as men are, since such images invade our minds in the form of idealized fairy-tale characters.

Like wealthy men who fear they are loved for their money, beautiful women are often haunted that their only value lies in their looks.

Many men would go to great pains to reassure their imaginary princesses that this wasn't the case and even though they would love her beauty, they would also love her beyond her looks.

There is a distinct difference between soaking up admiration like a blotter, that becomes saturated with sorrow, and the kind of creative give and take that we commonly call love.

Buses 'unfare' for students

BY DERMOT SHIRLEY
Pinion Staff

The rising cost of higher education is a constant battle for many students but even after tuition, books and supplies are paid for the price of getting to school can put one in the poor house.

Needless to say, purchasing, maintaining and feeding a car is expensive but under the current B.C. Hydro rate structure, busing is not the economical alternative it should be.

The problem is that college students are paying the same 60 cent single ride fare as adults, while secondary school pupils ride for just 30 cents.

By and large most lower mainland high school students are within walking distance of the school they attend. Thus the assumption is that their cut-rate bus fare is largely used for getting to and from movie houses, roller rinks and concerts and not bringing them closer to their education.

However, the question isn't whether or not high school students deserve the reduced rate—it certainly helps their parents' supply of ready cash—but why aren't college students getting an equally fair break?

Even at the minimum-reduced fare-card rate of \$22 per month, two semesters works out to the hefty sum of \$176, a hidden cost that no student needs.

But the most unnerving thing is that B.C. Hydro insists on calling our high school counterparts 'students' rather than the more correct 'youths' or 'teens'.

Being ripped off is one thing but being considered a second-rate student is another.



LETTERS

Dear Editor:

Following your sports editor's article, "National Hockey League Mid-season Review", I felt compelled to write to you.

I feel either Mr. Tasker is an unqualified fog-brain, or he is editing for the wrong section of the newspaper. (Possibly "Kids Korner" or "Births and Deaths") would be more up his alley.)

Seriously, the aforementioned article is biased, disorganized and all-in-all, basic mind-drivel.

First off, he states that this year the New York Islanders are "unbeatable" while the Montreal Canadiens are "now only an average hockey team". Strangely enough, if one examines today's (Feb. 24/81) hockey statistics in "The Vancouver Sun", one finds the Islanders lead Montreal by only three points while Montreal has one game in hand. This means that the "only average" Habs will be merely one point behind the "unbeatable" Islanders.

Furthermore, the above-listed sports editor also comments on Montreal's seemingly weak defense and "a lack of a goalie to replace the quality of Dryden (Ken)". Yet if one examines the statistics one finds that the Canadiens goal-tenders are (at the time of writing) leading the

league in the goals against average.

Moreover, to top all this off, (lest you think I'm merely picking on Mr. Tasker's obvious mental deficiency in his representation of the NHL's greatest dynasty) our now shameless reporter states that no less than three teams will make it to the Stanley Cup finals.

Mr. Tasker, I'm sure your work is not always as bad as this. You must have some good points . . . I simply can't find any. Your article on "Superstar Syndrome" was equally bad.

Saying Phil Esposito, Bobby Orr and Gordie Howe were hockey's only three superstars is both pointless and absurd. (Not to mention unfair and untrue.) Have you forgotten the Jean Beliveaus, "Rocket" Richards and Jacques Plantes of both past and present?

No, Mr. Tasker, you must either tighten up your writing and base it on factual information or hand over your press card to someone more suited for the job. Besides your incompetence, I felt the issue was a good success and expect much from your newspaper in the future.

Thanks muchly for listening,
Jacques Lalonde



COMMENT

Students' rights wronged

BY ROD MCNISH
Pinion Staff

The right of all citizens to a higher education is being replaced by an economic elitist system which makes education a privilege of the wealthy.

With tuition fees on the rise, the out-of-date and totally unrealistic financial aid program is not adequate to assist students with financial difficulties.

If you satisfy the qualifications of the federal government, it is possible to obtain an \$1,800 loan and a \$1,700 grant, which are insufficient to support a student through his/her school year.

The cost of living for rent and food increases annually, yet the government has failed to reassess the cost of an education.

Students who live outside of university and college areas have to work for a year in order to afford the cost of living, tuition fees and the added expense of relocating.

Unlike the abovementioned students, who at least have the opportunity to work, the welfare dependent and the single parent require the chance to educate themselves and improve the quality of their lives.

At universities and colleges everywhere, students gather beside bulletin boards searching for part-time jobs which will enable them to continue their education, buy groceries and pay the rent.

Much can be said for an educational system which not only teaches its students the necessary skills to acquire employment and to communicate both verbally and in writing but also has a built-in program of time and money management.

Are these 'educational' hardships necessary when compared to the large proportion of society which is unable to obtain an education because of financial limitations and therefore destined for a future of meager occupational opportunities?

Library loudmouths

BY MARY ADAMS
Journalism Student

Most of us were brought up with great respect and awe for the silent, ominous libraries in our schools and neighborhoods.

The heavy atmosphere always seemed to scream: "Silence"; we respected that rule and were reverently silent.

Why is it, then, that so many Douglas College students feel it is perfectly permissible to carry on extensive conversations at normal voice levels, while others around wish to study in peace?

By gazing around a library, one cannot help notice the main decorator feature is bookshelves filled with—you guessed it—books. Therefore, one can easily come to the conclusion the library is a place where people read books.

Like most libraries, Douglas College is equipped with cubicles for the sole purpose of indi-

vidual studies. Yet, students gather in groups, chatting side by side, giggling back to back and even passing notes across the partitions between cubicles.

It appears these students are missing a substantial amount of grey matter as they cannot read—or choose to ignore—large yellow and black signs proclaiming boldly "SILENT STUDY AREA". Logically, we must presume that these students lack sufficient capacity to comprehend any of the written material contained on each bookshelf.

inconsiderate imbeciles enrolled and attending an institute of higher learning?

If they must attend, and find it necessary to behave like 12-year-olds, many of the more serious students of this college would be eternally grateful if they carried on with their antics somewhere other than the library.

Spirit of the snail

BY DARRYL BERNSTEIN
Pinion Staff

After months of strenuous overexertion, joggers must be asking themselves "why?"

Why pretend pain is good for me? Why pound my feet to blistered, bleeding stumps? Why terrorize community streets, tagging along in thundering herds of grunting marathoners. Instead, why not become a non-runner?

But, what kind of people are these non-runners? Who are these brave forerunners that drop out of the faddish rat race? Are they sociopaths, buffoons, craven toadies or just Communist spies?

Surprisingly not. Non-runners are very much like you and me. They include people from all "runs" of life, such as, sitters, nappers, procrastinators, accountants, TV zombies, stamp collectors, and, of course, the totally immobile.

Many non-runners have maintained their inactivity all their lives. Others have only recently kicked the running habit to join the swelling ranks of the non-run.

Together, these faithful anti-racers spend billions of dollars annually on products totally unrelated to running. Without them and their non-running-related expenditures, the world economy would collapse.

Non-runners will often chat to other non-runners they don't even know, and sometimes invite them home to dinner and later go to bed with them.

People find that once they start not to run, it's hard to stop. Some are even capable of going 20 hours a day without a single hurried step.

Non-running is not only easy, its cheap. Sweatsuits, netted shirts, wrist bands, and expensive, foreign sneakers are not necessary attire for non-runners.

You can non-run in your street clothes, formal wear, or in the nude, though there are some fanatics who prefer special racing-stripe pajamas.

Non-running gives the overstructured and over-directed life a needed sense of freedom and purposelessness.

But some people never learn to understand. Competitive, compulsive and exhausted they become obsessed with crossing finish lines and counting laps. They become running addicts, lured by the phony metaphor (life is a race), with its false promise of getting somewhere.

They also pay the fearful price of brain damage due to lack of oxygen and the unnecessary provocation from thousands of innocent dogs transformed into snapping curs, craving a taste for human ankles.

Non-runners never have these problems. They truly understand the beauty and power of slow motion. Theirs is the way of the turtle and the snail, and theirs is the spirit of the glacier.

Brown journalism?

BY JEFF BEAMISH
Pinion Staff

The Other Press' February 19th cartoon, with the dog dumping on a copy of The Pinion, isn't yellow journalism—it's journalism of a darker color.

This surprises no one, since over the years The Other Press has maintained a standard of a low-life newspaper, and right now they're doing a good job of carrying on the tradition.

A cartoon of this mentality is an insult to every student at this college, as are many of the articles in The Other Press.

This might shock the editors of The Other Press, but judging from the last few editions of their newspaper, someone should tell them—students at Douglas College aren't stupid and aren't amused by this sort of infantile stab at humor.

I've read more humorous things on washroom walls—but wait a minute—I'm forgetting that this is the source for most of The Other Press' material.

I have some good advice for The Other Press: take some of the \$17,400 a year the student society gives you and hire a cartoonist.

Believe me—you need one.

Mature student blues

BY LINDA KING
Langley Campus Editor

Well folks, it's that time again—time for the annual "What It's Like to be a Mature Student Column" from the latest resident mature student in journalism.

Actually, I felt quite prepared for the difficulties encountered in returning to school after a 12-year absence. What I was not prepared for, was the impact it would have on those near and dear to me.

My husband is currently trying to come to grips with my newly-discovered ability to flash on to a great story idea at the most inappropriate of times.

Some of which come to me just before falling asleep. Now, my husband is all for exciting ideas at bedtime but his bear absolutely no relevance to COM 265.

I encourage him to consider the positive aspects—never again will he feel the shame of not having experienced the culinary delights of a TV dinner.

The washing machine is no longer that unknown entity in the basement, and he has even, through firsthand experience, come to believe my theory of the one-legged race of people who inhabit that great black hole behind the dryer. His collection of odd socks is beginning to rival mine.

My mother called the other day to inform me that the Post Office had confiscated the better part of my letter to her. She had, she explained, received page -30- but the other 29 pages were suspiciously missing. (-30- means end of story in journalistic jargon.)

Some of my friends are becoming downright hostile. One has informed that aspiring for a good mark on a dummy pet food ad did not justify trading her five-year-old son a piece of bubble-gum for the perfect dog picture out of his story-book.

As it turned out, I really don't think that a C+ was worth coughing up \$2.95 for a new copy of "The Dog Who Couldn't Bark".

I suppose every new venture is not without its minor period of adjustment and I can only hope that this one will end with my major relationships still intact.



ENTERTAINMENT



Vancouver dance band, the B-Sides are [front to back]: Dano Fifo, Chris Taylor, Scott Martin, Tony Bea, Richard Reverb and Bobby Herron.

LIVE AT ROHAN'S

Crowds dancing to B-Sides

BY DERMOT SHIRLEY
Pinion Staff

February 18th should have been a normal Wednesday night at Rohan's but Vancouver's B-Sides had other ideas in mind when they brought their energy-packed live act to the Kitsilano night club.

The seven-member band plays a style of music that defies idle feet, and judging by audience participation at Rohan's and a subsequent UBC engineers' gig, people want to dance.

"I hate lethargic audiences," said the band's bassist Scott Martin before opening at Rohan's on Monday, Feb. 16. "We're a fun band for people who like to dance."

Despite a minor misunderstanding between band and night club as to the length of performance (the B-Sides were forced to repeat several songs in their second set) the Monday show went quite well and had a lot of people telling their friends about what was happening in Kits.

Thus, the stage was set for a Wednesday show that saw the dance floor constantly packed for two well-rounded one-hour sets.

The key word in the B-Sides' repertoire is versatility. Much of the band's material is beat-conscious ska but there are also many reggae tunes and a few rock and jazz-influenced numbers, including the Question Mark and the Mysterios classic '96 Tears'.

But even the musicians are versatile. While Bobby Herron handles most of the lead vocals, he occasionally gets time to dance as lead guitarist Dano Fifo or rhythm guitarist Tony Bea take over.

Even drummer Chris Taylor gets his chance singing at centre stage while Herron subs behind the skins.

Rounding out the band are Martin on bass, keyboardist Richard Reverb whose upbeat organ rhythms are the heart of the ska tunes, and Rob, the sax player and newest B-Side.

Rob has only been with the band for a month but has already proved himself to be a valuable asset.

While the band's sound depends on the tightness of the whole, Rob adds some impressive solo work to the rest of the group's solid base.

The current club act is featuring songs from their recently released E.P. on Radioactive Records. She's a Raver and Bedtime for Bonzo [no prizes for guessing who that one's about] are the standouts with other favorites being Underground Radio Stars, Rock Steady, Shantytown and an inspiring version of Monty Norman's Spy vs. Spy.

The action and the beat are non-stop, which makes for an exhilarating evening of dancing, but just watching the band is intriguing. It's hard to tell who's having more fun, the band or the audience.

HELP MAKE
GOOD THINGS
HAPPEN.



The United Way

British discs

BY WALTER MELNYK
Entertainment Editor

Magazine/Play [Virgin]—Magazine has never been a band whose music you could slip on quietly and use as a background muzak, and their latest album recorded live at Melbourne Festival Hall re-affirms the riveting urgency that permeates their material.

Unlike many live LP's, which reproduce concerts with studio-perfect sterility and wind up sounding like redundant greatest hits collections, Play captures the grim, irresistible energy that seethes from a live Magazine performance.

Not surprisingly, much of Play focuses on Howard Devoto, the enigmatic vocalist/songwriter whose hypnotic personality, terse lyrics, and unsentimental, yet engaging songs, have established him among the leading figures in today's progressive music scene.

Onstage, Devoto delivers his lyrics with characteristic control, whether it be the sardonic sting of **Parade**: "Sometimes I forget that we're supposed to be in love/Sometimes I forget my position" or the rousing power in **Because You're Frightened**: "A frightening world is an interesting world to be in/In the forbidden city or on the roof of the world".

On keyboards, Dave Formula is impeccable as always, and Barry Adamson (bass), Robin Simon (guitar), and John Doyle (drums) all present their parts with flawless enthusiasm.

Selection-wise, the album features premiere tracks from Magazine's three studio LP's plus songs previously unavailable on Canadian releases, such as **Give Me Everything** and **Twenty Years Ago**.

Not for those who live in thin-walled apartments where high volume levels are a problem, Play is a superb album for those interested in the best of today's U.K. music scene.

The Jam/Sound Affects [Polydor]—England's leading pop group has released its latest album which currently tops the charts in the U.K.

Less orchestrated and ponderous than the Jam's last LP, **Setting Sons**, **Sound Affects** is efficient, straightforward pop that conjures up memories of the best of the 60's English invasion.

Ten of the disc's 11 songs are written solely by guitarist Paul Weller, and will assuredly maintain his prominence among today's best rock composers. His melodies demonstrate an accomplished understanding of the genre, successfully ranging from reflective ballads to fast tempo dance numbers.

All the tracks are highly playable but special nods go to **Start!**, which sounds like Taxman by the Beatles; **That's Entertainment**, a melancholy acoustic piece; and **Scrape Away**, the bouncing, well-syncopated closing track.

If you've ever gone to a party and tapped your toes to early Lennon-McCartney or mid-60's Mod Rock by The Who, give **Sound Affects** a listen. You'll probably find it to be a sound investment.

The Piranhas [Sire]—If you like the ska sound you will probably enjoy this cockney-voiced quintet that effectively deliver the usual menu of saxophones and shuffle-beat rhythms.

The Piranhas style relates closely to the first Madness album, featuring amusing novelty songs and romping, danceable instrumentals.

The group's best selling point is its telling lyrics that poignantly lampoon everything from hustling dates in night clubs (**Love Game**), to being drafted (**Green don't suit me**) and physical fitness (**I don't want my body**), to loyalty in friendship (**Getting Beaten Up**).

This approach to music may not produce a "super group" (who wants to be another Kiss?) but it does produce a neatly recorded album that can provide some pleasant listening.

Friend's label aims for 'hardcore' rock

BY DARRYL BERNSTEIN
Pinion Staff

Carrying an armful of albums and film canisters, Roy Atkinson, sole proprietor of Friend's Records, greeted me at his downtown retail store, Ernie's Hot Wax.

After a frantic search for a new light bulb to brighten his disordered, poster-clustered office, we settled back as Roy revealed the story of his independent record label.

Friend's started as a label late in 1978 after Atkinson's long association with Quintessence Records—the original independent label in Vancouver—faltering.

"The local music scene was obviously lacking," explains Atkinson. "People were botching it up and this called for another independent label and distributor."

With this in mind Roy formed a second independent label, attracting Vancouver's notorious, hardcore band, DOA, as its premier artists.

Shortly after Friend's successful marketing of DOA's live EP (Extended Play)—Triumph of the Ignoroids—the burgeoning label enticed groups such as the Subhumans, Secret Bs, Slamm and Warsaw to join.

Besides recording bands, Friend's also acts as management, setting up club dates, distributing records locally and abroad, and arranging tours.

Not only does Friend's record and distribute under its own label, it also holds distribution rights in Canada for American singles and EPs such as the Dead Kennedys and Black Flag. Friend's also organizes promotional tours in Canada for these bands.

Instead of having a diverse spectrum of acts, the label prefers to key to one specific style of music, which is "hardcore rock".

"What we want to do is have all the bands that have some sort of similarity," states Atkinson. "Like Motown, which has their specific sound, we're trying to set up a specific sound."

Though Friend's would rather be noted for one type of music, it did release a Vancouver compilation album which contained not only the furious, hard-hitting rock of its own bands, but also non-contracted local acts such as Vancouver's danceable ska-band, the B-Sides.

Slamm's 12 inch EP and Warsaw's eight-inch flexi-disc also represent periodical departures from Friend's usually-promoted hardcore, punk-rock sound.

Slamm's four track EP is more indulgent on the "heavy metal" sound, and Warsaw's disc consists of crisp guitar, sax-oriented reggae rock.

Friend's collaborates closely with Dirksen/Miller Productions—an opulent, American promotional firm that once managed the Supremes and other

Motown artists—when arranging extensive tours.

The label also deals exclusively with IRS (International Recording Service), an affiliate of A & M Records, who distribute their product in the United States and abroad, including England, West Germany, Italy and Australia.

Friend's utilizes the local recording facilities at Ocean Sound Studio and Little Mountain Sound.

British recording engineer Dick Drake, who was involved in the recording of the Sex Pistols' Never Mind the Bollocks album, controls the board at Ocean Sound, and engineer Ron Obvious, records at Little Mountain Sound.

Atkinson is discouraged with the lack of local airplay his label receives and feels that the radio stations in Vancouver are uncooperative, considering the 35 percent Canadian content rule they are obliged to carry.

"The idea, as far as I can see, of the Canadian content rule is to give independent labels a chance also," insisted Atkinson.

What scarce promotional airplay the label receives here is counteracted by flourishing radio attention outside Vancouver. Both D.O.A. and the Subhumans are play-listed in about eight stations in San Francisco, five in Los Angeles and a couple in New York and Toronto.

"We have sold more records in cities out of Vancouver than we have here, which is sad-denning," revealed Atkinson.

During the recent West Coast Music early this year, Atkinson attended the ceremony on behalf of DOA to supposedly accept the bestowed award of "best local club band."

"I was supposed to go and accept, but I left beforehand, because it was such a farce," Atkinson explained.

Friend's future projects include a new DOA album with a projected release in early April, and recording sessions booked in June for a new Subhumans 12-inch EP for late August release.

Randy Rampage, from DOA, is presently working on a solo album though the release date is unconfirmed.

The label is also attempting to get more San Francisco-based groups such as the Mutants, the Circle Jerks and the Humans to record and play concert dates here.

Thanks to the friendship between DOA and the Los Angeles hardcore band X, the label might acquire exclusive distribution rights in Canada of X's material.

Once construction of Ocean Sound's new studio is complete in May, Atkinson is hopeful that his label and the studio might incorporate together as one outfit.

"That way," notes Atkinson, "bands can go directly to me and receive studio time, packaging, and distribution of records through one network."

Besides being occupied with the label, Atkinson also overlooks the operation of his two retail stores, Friend's Records on Broadway and Ernie's Hot Wax on Denman Street.

Presently, he hopes to branch out a third store, most likely on Fourth Avenue.

Both stores sell varied selections of rare, imported, new and used records.

"The stores are not really a money-making venture," explains Atkinson. "It's just an extension of what we personally like ourselves."

With a growing congregation of artists, locally and abroad, and an increasing extension into all facets of the music business, Friend's Records anticipates a continuing, prosperous future.

DOA

With a stunning combination of aggressive stage personality and harsh chaotic music, DOA has become Vancouver's most successful "hardcore" band to date.

Formed in 1978, DOA—Joey Shithead on guitar and vocals, Randy Rampage on bass, Chuck Biscuits on drums, and recently recruited member, Dave Gregg on guitar—established an appreciative following in Vancouver and the western U.S. seaboard with their hard-hitting sound.

DOA is currently Friend's most successful artist, selling more than 25,000 records, including 6,000 sales from their most recent critically-acclaimed album, *Something Better Change*.

Once noted as the Skulls, DOA through good timing and self-promotion, became virtually synonymous with the punk style.

They have played local gigs, some of which developed into fist-fighting dramas, in the Smilin' Buddha, UBC Ballroom, Gary Taylor's and the Laundromat.

DOA has gained a wealth of professional experience, playing second-billing to renowned bands such as the Clash, Ramones, Avengers and the Dead Kennedys.

The band plans to release a new LP in April.

SUBHUMANS

The Subhumans have become one of the most popular punk bands in Canada since they made their July, 1978 debut at an open-air, Anti-Canada Day celebration in Stanley Park, chanting their notorious anthem, "Oh Canaduh."

Cont'd on page 9

Vinyl Tracks

BY TOM LUTZ
Pinion Photographer

Journey/Captured [CBS]—Captured lived on their world tour in 1980, Journey played to enthusiastic audiences in a series of awe-inspiring performances which shows on this double-live album.

There is not one bad track on two new songs, one recorded live in Detroit, and the other recorded at Fantasy Studios, California, hasn't hurt the album either.

These two songs, *Dixie Highway* and *The Party's Over*, will reassure Journey fans that the band hasn't lost any of their enthusiasm for down-to-earth rock 'n' roll that's missing these days with all the new wave bands and such.

Journey's greatest triumph on this live album is Steve Perry's effortless high-pitched vocals which he seems to utilize on every song. Without this, a

large part of the excitement that band is known for would have been lost on their live album.

If there are any faults on this album, it is the recording quality of the album which is shoddy, but perhaps that is what the band had intended. A lot of emphasis has been put on the response of the audience and it shows in the production of the album.

But the effort the band puts into each and every song, from *Where Were You* to the AM hit *Lovin', Touchin', Squeezin'*, indicates their willingness to forget fancy production and concentrate on the business at hand, to entertain their fans.

A recommended album for those who seriously believe the new live albums by Fleetwood Mac, The Eagles, and Supertramp have been doctored beyond control at the studio. You'll definitely enjoy Journey's album because it truly is a 'live' album.



Rush/Moving Pictures [Anthem]—Recorded at Le Studio in Morin Heights, Quebec during the months of October and November, this album signifies another shift in the ever-evolving sound of the three musicians who call themselves Rush.

Rush started out as an unknown heavy-metal Canadian band in 1974, but have since become North America's most exciting band touring today. *Moving Pictures*, their 10th album, provides proof of their talents.

Accused of unsophistication characterising groups such as Aerosmith, Ted Nugent, Triumph and others, the band was working forward to a great triumph that no heavy-metal band has yet achieved; to record a complex science-fiction song called 2112. From then on they have left most heavy-metal acts behind.

Rush has thus changed in five years because they have matured and learned to improve their music through the use of different synthesizers and complex lyrics.

In their new album keyboards play prominently in the structure of the music while the mystic lyrics written by Neil Peart have subdued the once noisy band from Toronto.

Tom Sawyer is in a way a song about the non-conformists in the world, while *Red Barchetta* is the typical sci-fi Rush at their best. This song tells the tale of a

white-haired uncle who has preserved for 50 years a car for his nephew whose life is evading the 'eyes' and committing a terrible crime by driving the car which is disallowed because of the motor law.

YYX is the only instrumental on the album, while *Limelight* is the song about being in the public eye, life as a who's who.

The Camera Eye is, in a sense, a description of the scenes on the streets of Manhattan and London before night-fall.

Witch Hunt is just what it implies, while *Vital Signs* is the only song that has a certain reggae feel to it.

Geddy Lee again proves himself a worthy bassist with his vocals making a large impact on the music they play.

Alex Lifeson has become a complex guitarist who can change the pace of a song quite quickly, with Neil Peart's drumming synchronized to those changes, showing fans why he is one of the best rock drummers playing today.

If you think Rush is just another Van Halen or Judas Priest, don't buy the album, but if you believe they have gone past the primitive, hard-rock bands, into a sophisticated progressive hard-rock stage, buy the album because chances are you'll enjoy it.



David Morse and John Savage star in touching drama *Inside Moves*.

Inside Moves outside favorite

BY DERMOT SHIRLEY
Pinion Staff

Every season has its sleeper hit and they're as hard to predict as a west coast winter, but while *Inside Moves* is a low profile release it's laced with the stuff that could make it a surprise success.

It's got heroes and villains, tragic comedy, classic over-acting and more sentimental twists than *Gone With The Wind*.

The basic idea is how the misfits at Max's Bar can make a nobody feel like a somebody no matter how down he is.

The nobody in *Inside Moves* is Rory (John Savage) who arrives at Max's after spending several months in hospital fol-

lowing at attempted suicide. His legs and back are badly crippled and he has reached the emotional pits.

But the clientele at Max's make him feel right at home. No doubt they should—among them are Stinky, a blind card cheat, Blue Lewis, a wheelchair wit, and Wings who deals cards with two mechanical hands.

Rory is introduced to the card table by Jerry (David Morse) a part-time bartender whose lame leg has kept him from his dream of becoming a professional basketball player.

Jerry's ability on the court is the basis for the supporting sub-plot that sees him looking for the money to fund an

operation that would rid him of his limp.

However, little does Jerry know that Rory has the money all along—\$10,000 left by his mother in a trust fund. But Rory decides to put the capital into Max's which by this time is in a financial nosedive.

Says Jerry: "It's my leg we're talking about; Max's is only a bar."

Replies Rory: "It's not just a bar, Jerry, it's Family."

And that's probably the film's definitive line. The gang at Max's is like the Waltons on welfare and their tongue-in-cheek attitude to each other's disabilities makes for priceless, as well as touching humor.

The supporting cast gives *Inside Moves* a kind of old Hollywood quality.

There's Lucious, a San Francisco pimp who gets what he deserves in the end; Louise, a barmaid who loves Rory but is scared of his disability; and Ann, Jerry's girlfriend, a sweet but incorrigible junkie.

All in all, *Inside Moves* is a good entertaining show. John Savage does a splendid job in helping his character grow from a confused invalid to confident member and leader of his small ghetto society.

Sure, it's sentimental, but as far as kleenex movies go it's the best you'll get.

Tribute a one man show

BY DERMOT SHIRLEY
Pinion Staff

Tribute is a classically corny movie and should logically be dismissed, but the on-screen antics of Jack Lemmon are entertaining enough to offset the overabundance of sugar and make the show anyone's cup of tea.

It is the age-old story of a dying father trying to re-establish ties with his family who have long since given up trying to fit into his lifestyle.

The father in this case is Scotty Templeton (Lemmon), a Broadway press agent who is loved by

everyone for his funloving, irresponsible approach to life.

He spends all his energies making life just a little more humorous for his partner, his ex-wife, his doctor, and many an innocent bystander. In short, he is everybody's escape from the pressures of day-to-day life.

Templeton lives to have fun and make people laugh but at the beginning of the film he finds out he has terminal cancer. So what does he do? He organizes a roast and toast for Hillary (Gale Garnett), everybody's favorite hooker.

Yep, everybody loves Scotty—with the possible exception of his son Jud

(Robby Benson) who is everything his father isn't: boring, serious and unromantic.

Jud, in the custody of his mother (Lee Remick), comes to visit dad in hopes of finding a reason to respect him.

Unfortunately Jud is so devoid of his dad's charisma that it seems like he's probably wasting his time on such a good-hearted goal.

The initial confrontation between father and son sets up a paint by numbers plot that has the two clash four or five times.

In between rounds, Jud is subjected to monologues by selected members of the Scotty Templeton fan club

while his father entertains the masses.

And that's it. All that remains is the inevitable kiss and make up climax that is as refreshing as a warm soda, and twice as sweet.

But the bottom line and the sole reason why this film will be successful is Jack Lemmon.

His portrayal of Scotty Templeton is superb and thankfully overshadows the below-par acting by the majority of the supporting cast.

Tribute's theme is as old as Hollywood itself and its plot is merely a vehicle to take the viewer from joke to joke, but to see Lemmon at his best is worth the ride.

CITR seeks FM license

BY WALTER MELNYK
Pinion Entertainment Editor

UBC student radio station, CITR, has secured an available FM frequency from the Department of Communications and is presently preparing an application to the CRTC to begin FM broadcasting this fall.

Hilary Stout, CITR President, explained that their brief would be heard on April 28 and acceptance by the government regulating body could allow FM transmission as early as September.

The proposed station would use 10 watts of power providing coverage for the UBC area as well as the west end as far east as Granville St. and as far south as Marine Dr.

CITR's application is based on providing Vancouverites with an alternative to the "heavy metal and mainstream" rock which is currently pumped out of Vancouver's three existing rock stations.

During the past four years CITR has emerged as an increasingly professional station, boasting a progressive playlist that includes non-AM artists like Elvis Costello, Talking Heads, The Specials and Ultravox.

The campus station has landed favorable write-ups in the local press and can currently be heard on FM 100.1 by obtaining a cable hook up through your television set.

Program Manager, Dave McDonagh, stated that the station would also provide increased exposure for local "underground bands that are presently ignored by Vancouver's commercial stations.

If the CRTC rejects the application, Stout plans to re-apply in October.

Friend's cont'd from page 8

They formed in 1977, originally recording under the Quintessence label, until they transferred to Friend's Records with the release in early 1980 of their most recent EP, "Incorrect Thoughts".

The band has even received input from Tom Lavin of the Powder Blues Band, who produced their July, 1980, single, "Firing Squad/No Productivity".

On the concert circuit, the Subhumans have played with the likes of San Francisco's commissars of bad taste, the Dead Kennedys, and the Young Canadians, formerly the K-Tels.

With the energetic collaboration of four lads—Jim Imagawa on drums, Mike Normal on guitar, Gerry Useless on bass, and Wimpy, lead vocalist—the Subhumans have obtained a dedicated following and critical praise.

The band will return to the studio in June, and engage in a 50-city, North American tour prior to release of their expected new EP.

Americans narrow-minded

BY BOB TASKER
Pinion Staff

As difficult as it is for some Americans to understand, we in the great country of Canada are not all hockey players and Eskimos.

After numerous trips to the "land of the free and home of the over-patriotic" I have come to realize that most Americans feel that we Canadians are perhaps aliens, not from another country, but from another planet.

As far as the typical Americans knowledge of Canada goes, besides hoc-

key, all the Yankees seem to remember is that our Prime Minister has a wife who seems to enjoy sleep-

ing everywhere but at home.

Sharing a common border for some 3,000 miles one would think that Americans might want to know something about us.

I was astonished and rather disappointed when our family took a trip to several states about five years ago, and when we showed a \$20 bill to a merchant to hear him inform us that he didn't know where this money came

from and therefore would not accept it.

People in the States seem

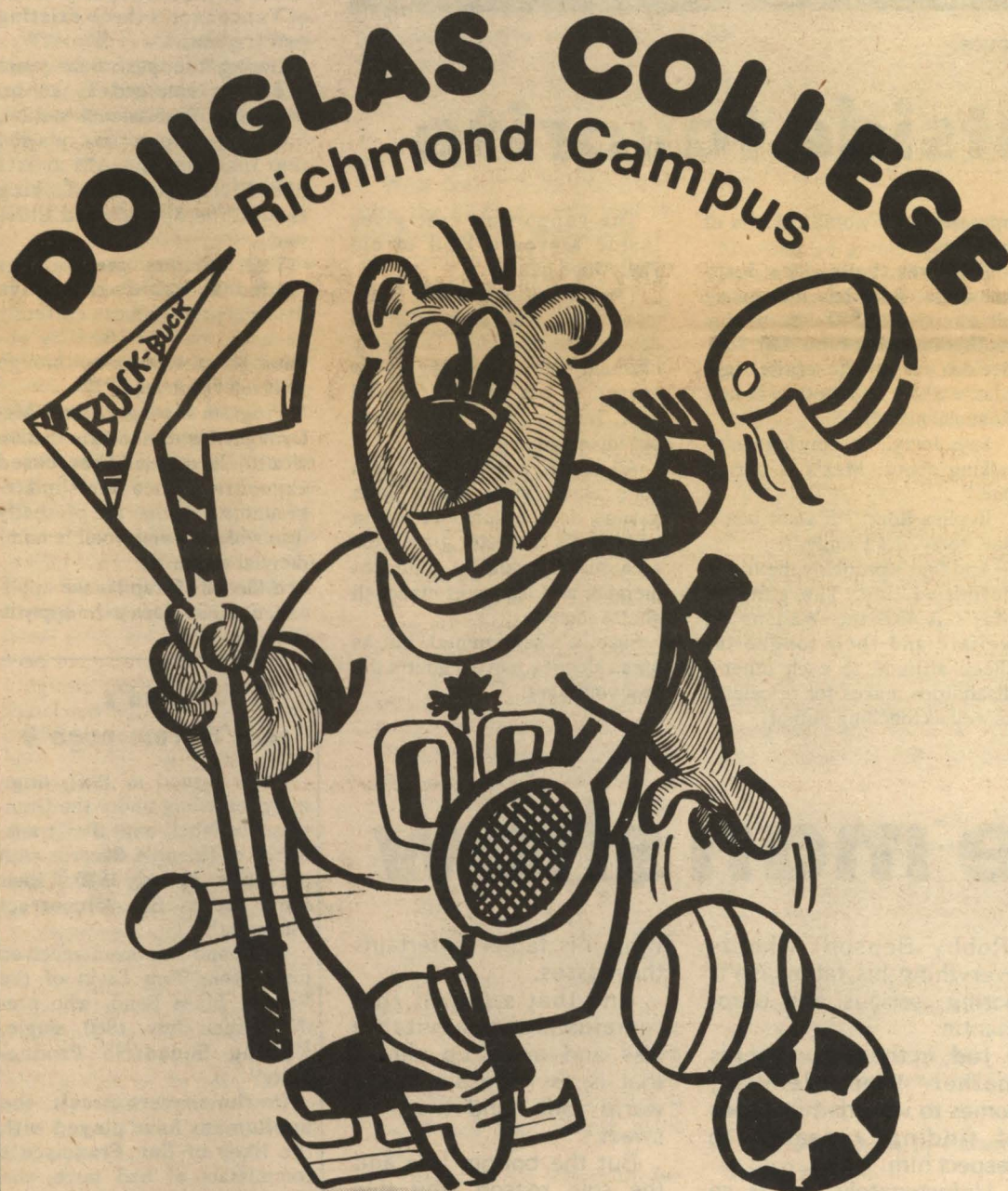
to think that we Canadians all live in the same house, or at least the same town.

On a recent trip, I met a fellow and when I informed him I was from Canada he asked me if I knew his sister in Montreal.

When will our neighbors learn that Canada has much more to offer than hockey players and wheat.

I guess it's about time to leave the igloo, fire up the dogsled and take some of my pretty money and buy myself some new skates.

Take Part In Douglas College Intramurals



INTRAMURAL SPORTS

Contact Student Society

Stargazing

OMAR FORTUNE, JR.
Pinion Staff

ARIES [Mar. 21 to Apr. 19]: Murder might be illegal today so don't try it. Suicide is all right though as long as you have written permission of parent, guardian or Garry Bannerman. Lonely koala bears wearing Mickey Mouse ears might pinch your bum, but only if you ask nice.

TAURUS [Apr. 20 to May 20]: It's time to panic if your mother is cooking spicy blue Peruvian roast chicken a la Schmautz under glass for dinner tonight because there's no such thing. Avoid entering business deals with people who use Roget's Thesaurus to pick their teeth.

GEMINI [May 21 to June 20]: My first pay-off arrived yesterday so I'll stop referring to this sign as having homosexual connections. Even though it does. Whoops, sorry. Braless Lebanese (that's **Lebanese**, not lesbian) air traffic controllers with biting fetishes figure prominently.

CANCER [June 21 to July 22]: I've run out of good things to say about this sign which by the way is surely God's own gift to horoscopedom. Spotty pigeon-toed French furniture salesmen with potbellies that figure prominently figure prominently.

LEO [July 23 to Aug. 22]: Today is the day to sever all financial ties with companies whose presidents wear Gumby outfits, and lift their arms in the air and shout "masking tape!" for no apparent reason. Be nice to your father today—remember he was somebody's daughter once. If he's had a sex change that is.

VIRGO [Aug. 23 to Sept. 22]: When you wake up this morning, the first thing you should do is . . . whoops, too late, unless you're reading this in your sleep. Throw a cup of coffee over your left shoulder today even though it couldn't possibly do you any good.

LIBRA [Sept. 23 to Oct. 22]: Remember to forget everything that you might forget to remember if you forget, in which case remember. And don't forget it. Toque-wearing Ecuadorian jiffy marker salesmen who do cow imitations at intersections figure prominently.

SCORPIO [Oct. 23 to Nov. 21]: Dead gerbils smell funny but have little or nothing to do with you Scorpio people—I just wanted to throw you off. Today is your silly day—walk around with typewriters attached to your knees, sing "A Star is Born" in a Ukrainian dialect after 5:30 and go up to strangers and inquire, "if your elbow were president, would it institute staplers as its cabinet? And by the way, have you found the outhouse?"

SAGITTARIUS [Nov. 22 to Dec. 21]: Excitable blushing Bert Convy lookalikes from Saginaw figure prominently in your cockateel's karma but not yours, you egocentric sod. Why did you look at **your** horoscope first instead of conscientiously checking on the kinds of days your friends will have? I am really disgusted. I'm not writing for this sign any more.

CAPRICORN [Dec. 22 to Jan. 19]: Business transactions with people who have not spoken coherently since April Fool's Day and whose idea of dressing up is wearing knee-pads might not be advisable. Oh, and kick every Sagittarian you see today in the butt for being so selfish.

AQUARIUS [Jan. 20 to Feb. 18]: If your dates are beginning to look like Jack Volrich or Bernice Gerard it might be time to take up knitting or other sports.

PISCES [Feb. 19 to Mar. 20]: This is the sign of the fishes. But if you're beginning to smell like halibut you may be taking this zodiac stuff too seriously. I know this is silly but having to write this stuff really fishes me off. You know I just had the strangest feeling of *deja vu*.

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HOCKEY PUCKS—BIG BUCKS**Roulette-wheel sports**

BY PHIL STANYER
Journalism Student

One of the most controversial issues concerning professional sports during the late 1960s and 1970s has been the subject of over-paid athletes, and the National Hockey League has indeed had its share.

Ever since Bobby Orr received \$400,000 for three years from the Boston Bruins in 1968, making him the NHL's first \$100,000 player, more and more owners around the league have given in to these so-called "fat-cats" and offered them ridiculous sums of money to keep them with their particular team to bring fans into the building.

Take the case of Marcel Dionne in Los Angeles.

Dr. Jerry Buss, the Kings owner, recently inked the pudgy Frenchman to a five-year contract totalling \$3 million, \$600,000 per season.

The lucrative contract makes Dionne the highest paid player ever in the NHL.

Another reason why there are very few superstars around now is because of the incredible amount of expansion the NHL has undertaken.

Over the past 14 years the league has expanded from six to 21 teams, minimizing the quality of play and increasing the accessibility of junior players making it into the "big leagues".

The idea of paying mortal human beings, capable of error just like you and me, gigantic amounts of money to play hockey is insane.

We all remember the famous \$1 million contract that saw Bobby Hull, property of the Chicago Black Hawks, defect to the World Hockey Association in 1972.

The Golden Jet was pro hockey's first "bonus boy" and it started off a chain reaction of players turning to this new rival of the NHL.

The next prominent player to follow suit was Gerry Cheevers, Boston's Stanley Cup goaltender. He opted for the Cleveland Crusaders in 1975.

Another Bruin, Derek Sanderson, who had been tabbed as a trouble-making young hothead, also was lured by the WHA—this time it was the Philadelphia Blazer's turn. Only Sanderson surprised management by asking for \$800,000 per season. Amazingly he got it but played just 16 games during the 1976 season because of injuries, and received only a portion of his previously-set wage.

Although some players, who are heads above everybody else in the league are worth a great deal to their teams, they are not worth the prices they are being paid to play hockey.

There has got to be a limit, a line drawn somewhere, that will prohibit the actions of money-hungry individuals to allow hockey to become a roulette-wheel business with money spinning in everybody's heads and money being the sole motivator of everyone connected with pro hockey and forgetting about the aesthetic aspect of the game—that unique element that makes Canadians proud to play our national game.

CFL SECOND RATE**Not by a long shot**

BY BOB TASKER
Pinion Sports Editor

For many years many people have thought of the Canadian Football League as a second rate organization.

This description is not only inaccurate but fails to show that the league is faster, more entertaining, and much more exciting than its American counterpart, the N.F.L.

If you manage to sit and watch an entire National Football League game you begin to realize that the Americans rarely use that part of the game known as the pass.

After running 10 consecutive ground plays, you finally get to see the quarterback's magic in the air, a two-yard screen pass to a running back, named White Shoes, T.J., O.J., C.J., J.R., or worse yet, Too Tall.

Cont'd on page 13



SPORTS



Janet Wong #5 bumps volleyball to setter #10 Ramona Claughton as #11 Vicki Read, #3 Marguerite Spring and Karen McEachern look on.

Rod McNish photo

Douglas volleyball team tied for fourth place

BY ROD MCNISH
New West Campus Editor

A lacklustre showing at New Westminster High School by the host Douglas volleyball squad against BCIT has forced Totem Conference officials to determine fourth place by total points.

BCIT and Douglas are tied in fourth place in season standings with identical records of

matches and games won, behind Langara (VCC), CNC and Malaspina.

Strong performances by Wally Funk and Warren Scheeler were not enough as Douglas won the first game 15-7, then dropped the following three to BCIT by scores of 10-15, 14-16 and 11-15.

The chance for victory was there against Malaspina when Douglas had a 2-1 advantage

after victories of 15-11, 15-12 and a 14-16 deficit. They then dropped two quick decisions, 2-15 and 12-15.

The women's volleyball team, led by captain Karen McEachern, defeated Capilano 15-12, 15-10, and 15-11 after their first game loss 8-15.

The taller Langara squad defeated Douglas in three straight games but it took BCIT five long games before they could edge the Douglas side.

Great griping Gretzky

BY BOB TASKER
Pinion Sports Editor

Is Wayne Gretzky really great?

I say no. Sure, many people will think this observation is ridiculous; however, for several key reasons I think Gretzky is perhaps only average at best.

For at least the last three years people have made the same analogy: Gretzky's the next Howe, Gretzky's the next Esposito.

These comparisons are not only exaggerated but also much too great for an incomplete player like Gretzky.

True, he does have a knack for scoring goals but

there is much more to the game of hockey than scoring. What Gretzky produces on the offence overshadows his limited defensive ability.

To be considered a great hockey player one must have the ability to play superior hockey on both offence and defense. It is impossible to play half the game well and be considered a great player.

Another knock against Gretzky is his less than ideal show of sportsmanship.

During several games this season, Gretzky has become peeved and complained about his oppo-

nent's close checking. Any player who has the ability Gretzky is said to have shouldn't complain and gripe about being checked closely.

Guy Lafleur probably is checked closer, and on many occasions held, kicked, etc., but he seems to take punishment and rise to the challenge, while Gretzky sulks.

If Gretzky is great why does the team around him stink? Many other teams have been led to a great season by just one player's outstanding ability. Why not Edmonton? The answer is simple, Gretzky is not great.

SPORTS

Violence in sports

Who's to blame?

BY BOB TASKER
Pinion Sports Editor

In a society where brutality and violence are sometimes looked at as ways to prove oneself, an attempt to control violence in sports can, at best, meet with a skeptical outlook.

The only way to secure a safe, docile society in which we can live is to eliminate physical violence in all sports.

The word violence can have several meanings.

One sports enthusiast may consider a player hitting his opponent over the head with a hockey stick as part of the game, whereas another may consider this act to be terrible and physical brutality.

For the purpose of this article, we will define violence as any part of a specific game that adds nothing and violates the rules of the sport.

Violence in sports is by no means limited to the 20th century. Perhaps the most violent times took place hundreds of years ago during the Roman times.

During that time, the gladiators fought not only to win but also to destroy their opponent. The courageous gladiators would continue to do battle until they were too weak to stand.

Compared with the Roman Era, our sports activities are not as violent or brutal, but given time who knows what the future might hold.

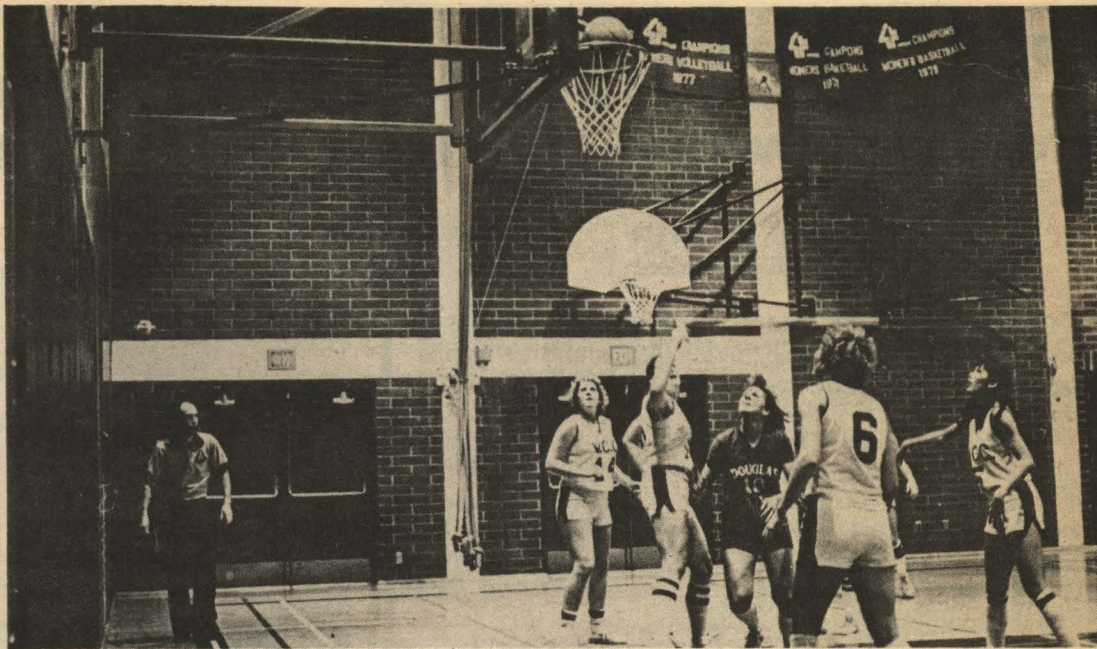
Hockey has become a very violent sport within a short period of time. True, hockey has always been a rough sport but the violent brutal acts being committed seem to have begun in the mid-1970s.

It is difficult to place the blame for the uprising of violence in hockey to one specific person or event, however, the Philadelphia Flyers must be considered the founders. The Flyers intimidated opposing teams by their use of muscle and, in some cases, brutality.

Their tactics did win them two Stanley Cups but may well have led to the downfall of hockey.

In order to change the attitudes of people towards sports, the participants must re-organize and re-think.

The solution, to eliminate all violent acts in sports, will not be achieved overnight and may never be completely successful. However, it is the only way to begin to destroy the cancer that may well lead to the demise of entertaining competitive sports in today's society.



Totem Conference rebounding leader Wendy Ellis #10 shows her concentration and intensity as she watches the ball drop into the hoop.
Rod McNish photo

Basketball hi-lites

BY ROD MCNISH
New West Campus

The Douglas men's basketball team recovered from their disastrous losses to College of New Caledonia and Langara on February 13, 14 and 20 to play their best basketball of the season in an exciting game against Capilano Feb. 21 at New Westminster High School.

Trailing by 12 points at half-

time, Douglas scored six straight baskets in the second half to narrow the gap from 66-53 to a 66-65 margin.

The lead switched back and forth until finally, with 23 seconds left in the game and score locked at 86 all, guard Rod McNish received his disqualifying fifth foul, and a technical.

The Douglas squad watched the game slip from their grasp as de Vooght of Capilano sank two foul shots and Capilano retained possession of the ball.

Douglas College women's basketball coach Mike Dendys aptly sums up his team's lack of success with "you get out of basketball what you put into it."

He adds that some individuals on the team "don't deserve it (this season's record) but the team as a whole does."

The highpoint of this season was the game against BCIT Saturday Feb. 28th.

Wendy Ellis lifted her scoring average above 20 points a game with her 31-point effort in the 54-47 loss to BCIT.

SPORTS WRITERS:

The final chapter

BY DAVE MARSH
News Editor

The merits of Vancouver's sportscasting community have already been commented on in report card form—at some controversial length—in this section, but sportswriters have been missing from our academic assessments.

Though they don't fair as poorly, it seems they are just as open to criticism as sportscasters, which means that we at The Pinion are as well, but don't tell anybody.

THE STUDENTS: THE SUN

James Lawton: A talented, original writer whose only fault is that he occasionally slips into bizarrely irrelevant work like his recent piece on Glen Hanlon's girlfriend. Apart from that, however, he is a fresh, incisive and thought-provoking writer. **Lawton's mark:** A.

Archie McDonald: A man who is developing his column satisfactorily but still seemingly is wearing the wrong hat as a columnist. McDonald's articles on horses are about as exciting

as watching film develop. **McDonald's mark:** C.

Lyndon Little: Master of the hello-I'm-copying-this-down-from-the-scoresheet style of sportswriting. But I guess that's what covering the Canadian Football League does to a writer. **Little's mark:** C minus.

Dan Stinson: An unfortunate choice as the head soccer writer in Vancouver's burgeoning soccer market. **Stinson's mark:** D.

Arv Olson: Olson once gave the Canucks' Thomas Gradin \$1 million without either Gradin or GM Jake Milford knowing it. What a generous guy, but it was typical of the Sun's "if there isn't a story, make one up" rule of thumb. Olson, however, is a good, dependable hockey writer if consummately unspectacular. **Olson's mark:** C plus.

Dennis Feser: Not one of the best of the Sun's on-the-rise staffers. **Feser's mark:** C minus.

Elliott Pap: Nothing fancy, but Pap deserves a Purple Heart for surviving a spell at the Delta Optimist. **Pap's mark:** C.

Mike Beamish: One of the best young writers on

the Vancouver sports scene, so he couldn't possibly be any relation to our Jeff. **Beamish's mark:** B.

THE PROVINCE:

Jim Taylor: If Taylor didn't have that unfortunate interest in the B.C. Lions, he would be the last word on perfection.

Taylor's mark: A.

Tony Gallagher: Gallagher is not a writer who will do as the people he writes about (i.e. Harry Neale) would always like and that is refreshing. **Gallagher's mark:** C plus.

Jeff Cross: Cross is nowhere near perfect, but neither is he nearly as bad as his detractors make him out to be. **Cross's mark:** C.

Mike Gasher: A shoo-in as Taylor's successor, if he bothers to hang around that long. He is Vancouver's best young writer. **Gasher's mark:** A.

Kent Gilchrist: Gilchrist, apart from being an extremely forgettable writer, thinks that the Lions and the CFL are big-league and as good as the NFL. They make special clothing for people who think like that. **Gilchrist's mark:** D.

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Not by a long shot

Cont'd from page 11

The Canadian game uses all the offensive plays available to create a much more exciting game. The pass and the run, along with a combination of the two, make the game more complete and, unlike the NFL, have no periods of boredom.

One of the largest areas of conflict between the leagues is in the kicking department.

It must be a requirement of an NFL kicker to be able to foul up and repeatedly miss field goals from inside the 20.

Up here in the barren north, a field-goal kicker has to be able to split the uprights from at least 45 yards, with great regularity.

Even with the great differences in style and play of Canadian versus American football, the most entertaining and all-round superior game is being played in Canada.

Walker rink wins B.C. championship

BY BOB TASKER
Pinion Sports Editor

The Stan Walker rink, representing Douglas College, compiled a record of five victories on the way to winning the British Columbia mixed curling championships in the Totem conference.

The team, consisting of Walker, Donna Lawson, Tom Armitage, and Sue McCurdy defeated Malaspina, New Caledonia, Cap-

ilano, Cariboo and BCIT on the way to the championship, held at Kamloops, February 20 and 21.

The rink's next tournament is the Western Canadian Championships to be held March 11, 12, 13 and 14.

CURLING STATISTICS

DC 10	Malaspina	2
DC 11	N. Caledonia	4
DC 8	Capilano	6
DC 6	Cariboo	5
DC 6	BCIT	5

Basketball stats

BY ROD MCNISH
New West Campus Editor

men

Feb. 13 CNC 107-Douglas 47. Jon Deanna 12, Rod McNish 6, Dennis Milne 6.

Feb. 14 CNC 113-Douglas 52. Jon Deanna 26 points 22 rebounds.

Feb. 20 VCC 106-Douglas 50. Jon Deanna 26.

Feb. 21 Capilano 90-Douglas 87. Jon Deanna 36, Rod McNish 18, Pete Julian 17.

Feb. 22 Okanagan 99-Douglas 79. Jon Deanna 36, Dennis Milne 14, Rod McNish 12.

Feb. 28 BCIT 83-Douglas 62. Jon Deanna 28, Rod McNish 15.

WOMEN

Feb. 13 CNC 92-Douglas 38. Wendy Ellis 12.

Feb. 14 CNC 86-Douglas 32. Wendy Ellis 18.

Feb. 20 VCC 83-Douglas 48. Wendy Ellis 21, Maggie Holyk 10.

Feb. 21 Capilano 74-Douglas 47. Wendy Ellis 21, Anita McDonnell 10.

Feb. 22 Okanagan 68-Douglas 55. Wendy Ellis 27 points and 22 rebounds, Colleen Butterworth 16.

Feb. 28 BCIT 54-Douglas 47. Wendy Ellis 31 points and 17.

Kearns retires

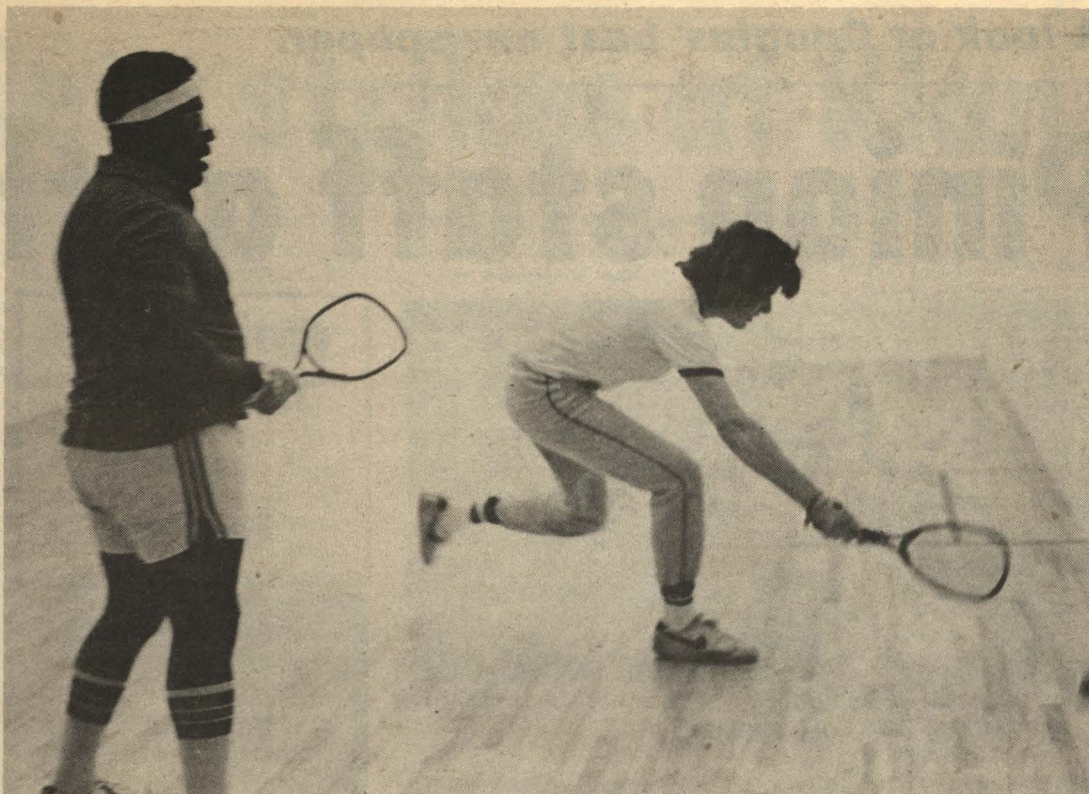
After 10 years service, Canuck defenceman Dennis Kearns retired February 22.

Kearns, 36, reportedly made the decision to retire after being informed by coach Harry Neale that he was being sent to Dallas, the Canuck's farm team.

This season, Kearns has seen limited action, playing in 46 games, scoring one goal and 14 assists, and serving 28 minutes in penalties.

The Canucks obtained Kearns from Chicago in the inter-league draft in 1971. He has career totals of 31 goals, 290 assists and 321 points in 677 games as a Canuck.

He also holds team records for games assists and points as a defenceman.



P.E. Instructor Bill Long smashes a shot by Jeff Beamish

Tom Lutz Photo

Buck Buck racquetball

BY JEFF BEAMISH
Pinion Staff

A full field of 40 players competed in the Buck Buck Racquetball Tournament, Friday, February 20, at the Supercourt Racquet Centre in Richmond.

Mark Harrison won the advanced division while Stu Rutan took the intermediate, and Jeff Dillworth the beginners.

Harrison beat Jeff Beamish 21-8 in the finals and defeated Paul Henderson 21-7 in the semi-finals.

Beamish advanced to the

finals by eliminating Douglas Physical Education Instructor Bill Long 21-17.

Ruttan defeated Lorne Pederson in the intermediate finals, advancing after beating Rolly Schmidt, Paul Hardy and Brian Hanley.

Pederson downed Gary Schofield, Dave Thornton, and Glen Shale in advancing to the finals while Steve White finished third in this division.

Dilworth took the beginners title by beating Raymond Kom in the finals, while Jeff Seip finished third.

Harrison contributes his win to practice and says, "I play a little more than other people do—usually six or seven times a week."

Although this is the second straight win for Harrison, he still insists there are players at Douglas who could beat him, but they don't enter the Buck Buck tournaments.

Hot off his Buck Buck victory, Harrison left Wednesday for the Winter Games in Prince George, and will travel to Bellingham at the end of March for the Northwestern Tournament.



Douglas volleyballers hammer it out

A look at Douglas' best newspaper.

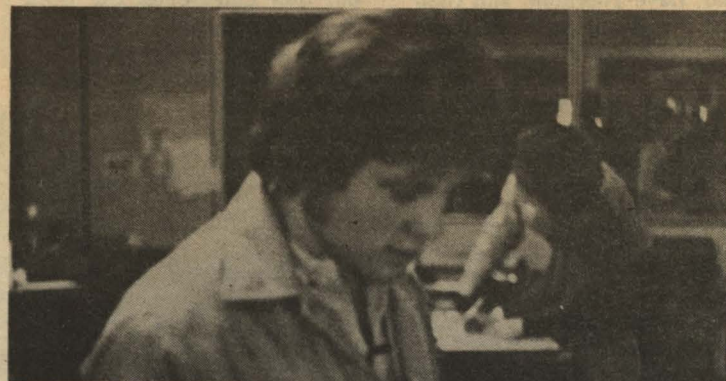
Pinion staff at their best



Bob Tasker—Sports Editor—There's only one thing I like more than sports and I'm holding it.



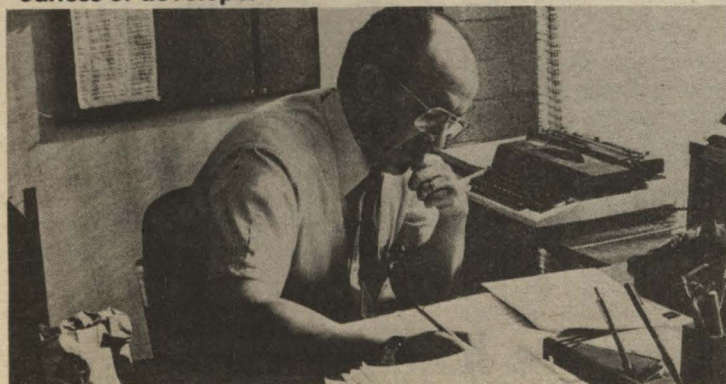
Jeff Beamish—Head Reporter—Let's see . . . I've got a Political Science exam at noon, an economics exam at two . . . I think I'll need another case.



Barry Gerding—Student Society Editor—My favorite thing about the Pinion is the photographs. They never get one shot out of focus.



Tom Lutz—Photo Co-ordinator—I've found a cheap way to get drunk—I make my own beer. Let's see, 4 ounces of developer . . .



Charlie Giordano—Instructor—These journalism students are really stupid. If it weren't for Beamish and Lutz, I don't know what I would do.

photo story by
Jeff Beamish
and
Tom Lutz



Walter Melnyk—Entertainment Editor—Journalism has made me a good writer, now if I could only figure out how to read.



Linda King—Langley Campus Editor This isn't my only job. I'm a mud wrestler in Langley, in my spare time.



Dave Marsh—News Editor—I forgot to shave this morning.



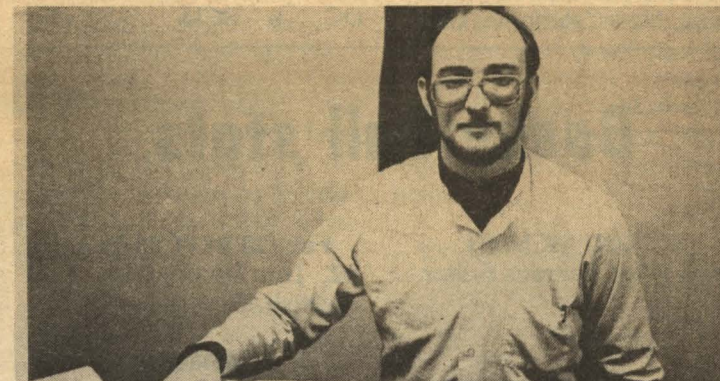
Dermot Shirley—Advertising Manager—I love journalism—now if I could only figure out how to work this typewriter.



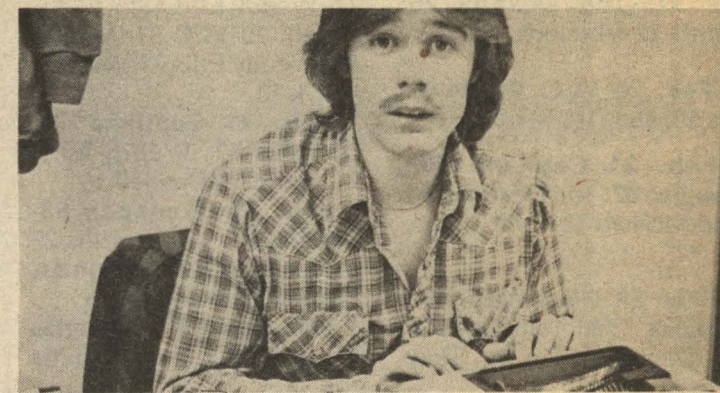
Eileen Donovan—Reporter—Yesterday I couldn't spell journalist—today I are one.



Rod McNish—New West Campus Editor—I love basketball . . . oops . . . I mean the Pinion . . . I love playing basketball . . . I mean, writing stories . . .



Kenn Thorburn—Production Manager—I'm the Clark Kent of the Pinion. I've made my whole body a weapon. Just let somebody try something.



Darrell Bernstein—Editorial Page Editor—I really don't know how to type, but I thought this would make a good picture.



Yvette Vigna—Editor—As Jeff says, "Take a woman out of the kitchen and she wants to be editor." That's right, and I'm the best that there is.



Popular Irish band the Boomtown Rats will appear with Teenage Head on March 15 in the Coliseum concert bowl.

The Maturity Game

BY LINDA KING
Langley Campus Editor

I have begun to hate my telephone. Lately, every time I pick it up I find myself on the receiving end of another tale of conjugal woe.

My friends' relationships are dissolving at a pace equalling that of the snow on Grouse Mountain and after the thaw, they are left with feelings of confusion, resentment and rage.

From outward appearances their marriages looked idyllic, but, as they are discovering, the dictionary's term for ideal is more appropriate; "existing only in the mind; imaginary". Yet they have all the trappings they were told would be required to reach total happiness and maturity.

I cannot blame you, my friends, for feeling cheated. It looks like another case of being caught on the losing side of the age-old maturity game.

We all remember a time when social demands, pa-

rental pressure, and our own frantic desire to be part of the game, brought us to the realization that it was time for us to start being mature.

Although this was a rather abstract concept for us at the time, we all accepted the basic requirements and rules of the game we were about to play.

The first step on the road to maturity consisted of finding ourselves the perfect mate. With everyone clamouring to be found, this was not too difficult a task and it was then simply a case of settling down and shifting into the second phase: "Great Acquisitions".

This was the most hectic part for the unspoken rule was the more acquisitions we had, the happier we'd be. The game-pieces required varied, but here is a partial list: house in the suburbs, children (preferably one of each), two, three, or four cars, five televisions, 12 major appliances, silver service for 20, etc.

Some liked this part so much they never advanced any further and, in retrospect they may be the lucky ones. The remainder of their lives is spent in a happy, oblivious pursuit of momentary desires.

For the rest of us, however, there comes a sudden blinding insight that we are in a never-win situation.

We followed all the rules and expected to arrive "home" oozing contentment.

Who can blame us for feeling totally outraged when this does not occur. Instead of finding the pot of gold at the end of the yellow brick road, we've drawn the card "Return to square one".

We've been had my friends. We were so intent on playing the game we neglected to notice that someone changed the rules.

Perhaps the only thing left to do is split the acquisitions, pick ourselves up, dust ourselves off and plan a better strategy for the next round.

Film class success

BY KENNETH THORBURN
Pinlon Staff

Record attendance and a large enrollment have given Film 161 a successful start at Richmond campus this semester.

Film 161 is offered as a follow-up to Film 160, an introduction to film, as an art form and film appreciation through analyzing films.

Both are taught by Robert Jacques who has his B.A. and M.Sc. in film and his M.Ed. in art education.

Jacques emphasized that students working together to produce group projects as well as making their own personal films, get practical experience in the various aspects of film-making.

With this course being taught in Richmond it is close enough to downtown Vancouver for location filming, but whether this will continue is uncertain due to the split in the college.

After the college is split, Film 161 may be moved to Surrey which is farther from downtown Vancouver and not as accessible for filming.

Although the future location is not certain the film course will be continued if student demand continues.

Free speech discussion

"A democratic society's belief in freedom of speech is put to its most severe test when those who hold racist views start to propagate them," says Douglas College community consultant, Lillian Zimmerman.

That is why Zimmerman is organizing a public affairs discussion on "Hate Propaganda . . . Are There Limits to Free Expression?" The discussion is presented by Douglas College and the New Westminster Library.

Zimmerman says the recent resurfacing of the Ku Klux Klan in British Columbia necessitates facing some fundamental issues.

"Should there be limits to free speech? Does the state have the right to suppress ideas however repugnant? Does freedom extend to those whose ideas would endanger democracy itself? These are important questions which need to be talked about," Zimmerman said.

The discussion scheduled for March 19, at the New Westminster Public Library, will feature three experts. Dr. David Copp, Professor Robin Elliot and Paul Win will discuss these complex issues from the perspective of the law, civil liberties and racial minorities.

Dr. Copp is the vice president of the B.C. Civil Liberties Association, Elliot is a member of the faculty of law at the University of British Columbia and Winn is the president of the Black Solidarity Association.

Professor Bill Black, a law faculty member at the University of British Columbia, will be chairing the discussion which starts at 7:30 p.m.

For further information call 525-2075. The fee is \$1.

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Beware of pyramid investing

BY BARRY GERDING
Pinlon Staff

The strong desire of people in our society to become financially wealthy has helped revive the lost art of pyramid investments.

The unfortunate part about pyramids is they are basically a "scam", and innocent people are being taken advantage of.

Here are some facts you should be aware of if you are thinking of investing in any pyramid.

First of all, no pyramid can last forever. If it has been in existence for a long time you likely will never get paid off because the pyramid will break down.

The longer it exists the tougher it is to recruit new people into the system thus causing a breakdown of the pyramid and your money is lost.

In order for a pyramid to work you must get at least two people to invest in it with you.

You must attend meetings with your fellow pyramid members every two days to keep informed as to how the recruiting drive is proceeding, and to encourage each other to get new people to invest.

There are always one or two individuals who are the main driving force and if they get paid off, and don't rejoin, chances are the pyramid will dissolve from lack of leadership.

People trying to recruit you will often refer to pyramids as perfectly legal block investments. Don't let yourself be conned, one pyramid is as illegal as another.

People at the top of the pyramid may get voted out by those below who are eager to move themselves up the ladder. People can be quite ruthless when it comes to making a quick buck.

You will be told no money changes hands until the actual pay-off, but if you are at the bottom your money is invested long before you are anywhere near the top.

If you are paid off you can't just walk away and forget about pyramids forever. There are others in the pyramid who will continually pester you to re-invest your money to improve their chances of getting paid off.

When the pay-off does occur, everyone heads south of the border for their reward. The people who handle the money are going to take a percentage of the winnings and there is absolutely nothing you can do about it.

You can't argue over the percentage taken in by the money handlers because a pyramid in Canada is a criminal act. The penalty can be a jail sentence and/or a fine. If your name is on the list of investors you can be charged, even if you have not yet invested any actual cash.

Never make a hasty decision about investing in pyramids and by all means, be aware of the risks and consequences of joining any such systems.

ENGLISH PROF SAYS...

Proposed UBC masters program more useful than bachelors

BY JEFF BEAMISH
Pinlon Staff

UBC's two year masters of journalism program, scheduled for 1983, "is significantly more useful than a bachelors program," according to Fred Bowers, a University of B.C. English professor who heads the committee on the proposed program.

Providing funding is approved by the Universities Council, "the program will take 15 students a year, meeting the B.C. and Alberta market first," Bowers said.

"The general consensus of people at Carlton and Ryerson was that the two-year masters program was better," he added.

Although the program has been called too academic, Bowers says the market wants journalists who are specialized in certain areas.

In general, the message we got from the industry was they needed specialized people who know about French Canada, people who know about Canadian government, and people who know about economics and business. You don't get these (people) from straight journalism programs."

Another reason, according to Bowers, for choosing the masters program over a Bachelors was they (B.C.) "don't have a good market for an undergraduate program."

"I don't see any expansion, mainly since Regina started an

Journalism instructors disagree

undergraduate program, and locally we have college programs."

Bowers also explained "the program is not aimed purely at print," and students will be able to get jobs in related fields, such as in television, radio, and public relations.

Dona Harvey, managing editor of the Vancouver Province, said whether or not the masters program works, "depends on what the university does with it."

More and more students are getting degrees in specialized areas and I suppose this is why UBC has elected to go the masters route," Harvey said.

Harvey added that a graduate of the masters program is not any more likely to be hired by a metro newspaper over a college graduate since "everything depends on the individual."

"But what we find in terms of hiring experience, is that someone with just two years education may start off on an equal track, but when you check five years down the road a university graduate has pulled ahead because they have more general knowledge."

Charles Giordano, Journalism Instructor at Douglas College, thinks a bachelors program

would have been a wiser and more realistic choice for UBC.

"I would sooner see someone interested in journalism have their bachelor in journalism before they enter the masters program," he said.

Giordano, who recently completed a study for Douglas on journalism needs in B.C., doesn't think the masters program is too academic and adds,

"I think we need an academic program and I think a masters program is a good thing, but much more emphasis should be placed on journalism, particularly as a pre-requisite."

"I don't think there is enough journalism in the proposed program, according to what I see in the outline," he explained.

Giordano doesn't believe a masters graduate would be better off in entering the job market and says, "a student who attends Douglas or Langara has a much better chance of getting into the news business because of the practical aspect of the colleges' diploma programs."

Nick Russell, a journalism instructor at Vancouver Community College [Langara], also

doesn't think the masters program is too academic, and says, "It is just what they [UBC]

wants. It is a question of whether the industry wants this."

Applicants for the program need a baccalaureat degree, knowledge of a foreign language, and must provide an example of their writing.

They will then be interviewed by an admissions panel, which will look at academic background, journalistic experience, expertise and motivation.

The program consists of 30 units of course work, including graduate and undergraduate courses such as political science, economics and history, and media studies, such as law and ethics in journalism, structure and history of the media in Canada, a report on a specified topic, and newsroom practical experience (research, reporting, writing and editing).

Bowers says the university hasn't hired anyone yet for the program, and will first look for a director.

"It is not an expensive program," he exclaimed, "just three or four full-time people."

Bowers is optimistic about the program being approved for funding, and says "it has moved very slowly until now, but it's got as good a chance as most programs."

WESTERN SEPARATISM

Threat, or passing phase?

DARRYL BERNSTEIN
Editorial Page Editor

This seems to be the year of protest in Western Canada, especially in Alberta, where large public gatherings of concerned Albertans chant themes of independence.

Westerners are angry and discouraged, and despite the admonitions of Pierre Trudeau, who says the chances of separation are "absolutely nil and non-existent," many westerners are dead serious about their goals.

For the most part, average westerners view the separatist movement as something of a joke, but at the same time they use this movement to emphasize their own unhappiness with Ottawa and the use of federal powers.

There are currently four active western separatist move-

ments which all vary in public stance and political objectives.

One movement, the New Canada West Foundation, is not an aggressive separatist movement but rather a "soft-core" movement devoted to "enhancing opportunities for western Canadians."

The foundation is funded by the four western provinces, the territories and private business organizations.

Canada West is a combination lobby group and poll-taker that has checked the pulse of western Canada and reveals that westerners are angry over history, the October federal budget, exploitation of provincial resources, bilingualism rulings and the growing influence of francophone power in Ottawa.

Another movement is the West-Fed Association, which is headed by association president grandfather-figure Elmer Knutson.

Knutson's association apparently claims the largest following, with approximately 30,000 members in all four provinces—half of whom are in Alberta.

The West-Feds seek to convince westerners that Canada is a country without a constitution (certain that the BNA Act is the sole property of the British Parliament), and believe that Canada, without her own constitution, is not a federal union.

They declare that the west is free to elect a government assembly and draw up a new constitution, declaring a new independence.

Doug Christie, president of the B.C.-based Western Canada Concept, expresses the pure-independence theme of "one language, one nation and one government."

Christie's group has caught significant media attention but unfortunately, it was the fury,

anger and the seeds of racism that made the papers.

Like the West-Fed's, the Western Canada Concept's platform is blatantly pro-English-language.

The WWCs principle short-term goal is to gather a petition with enough signatures to persuade the provincial governments to hold a referendum on western independence.

In Saskatchewan, a smaller movement known as the Unionist Party, advocates union with the United States.

Dick Collier, president of the party, is apparently in political limbo. The party is hampered greatly by his "unite with the U.S." platform, his lack of membership, and his constant visits outside Canada.

Canada's western political history is haunted by radical protest movements that quickly gained acceptance and turned into political parties, then governments.